

Exhibitors' guide to the
2018 PHILADELPHIA SHELL SHOW
SCIENTIFIC DIVISION



PRESENTED BY
THE PHILADELPHIA SHELL CLUB

www.phillyshellclub.org

October 27-28, 2018 • 10 am to 5 pm

AT THE ACADEMY OF NATURAL SCIENCES OF DREXEL UNIVERSITY
1900 Benjamin Franklin Parkway, Philadelphia PA 19103-1195



The Academy of
Natural Sciences
of DREXEL UNIVERSITY

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SETUP TIMES AND ENTRY DEADLINE

The deadline for all entries is SEPTEMBER 20, 2018. Setup for exhibitors begins at 10:00 am on Friday, October 26 and must be completed by the start of judging at 5:00 pm. Exhibitors will be able to unload work and enter the exhibition hall via the Academy's parking lot on Cherry Street or through the 19th Street entrance.

The Philadelphia Shell Club and the Academy of Natural Sciences welcome exhibitors and visitors from other clubs and regions to participate in the show. It is open to the public during regular museum hours, 10:00 am to 5:00 pm on Saturday October 27 and Sunday, October 28. The major awards will be presented on Saturday evening.

LOAN CASES

The Academy's Department of Malacology makes a number of show cases available for loan. This is aimed at allowing out-of-town exhibitors who do not have their own transport to bring their exhibit in luggage and mount it in the Academy's cases. They may be reserved on a first-come first-served basis. Apart from consideration for the Len Hill Award, the design of cases does not affect judging in the Scientific Division.

Details of the cases are posted on the club web site www.phillyshellclub.org

For inquiries regarding the Scientific Division, contact Paul Callomon prc44@drexel.edu
For inquiries regarding the Artistic Division, contact Sue Hobbs suehobbs@verizon.net

RULES FOR EXHIBITORS: SCIENTIFIC DIVISION

GENERAL RULES

1. All entry forms must be **received** by **September 20, 2018** to allow time to design the show. Forms can be e-mailed to prc44@drexel.edu or sent by mail to Paul Callomon at the Academy address on page 1.
2. Exhibitor setup will be on Friday October 26 from **10:00 am to 5:00 pm**. Exhibit space will be assigned by the show organizers. "Early birds" will not be allowed access.
3. Exhibits not in place and fully set up when judging begins at 5:00 pm on Friday evening are not eligible for competition. Exhibitors will not be permitted to remain in the exhibit area during the judging.
4. Exhibitors and club members attending the show must sign in at the 19th Street guard's desk upon entering. The guard will have a list of registered exhibitors.
5. Exhibitors are requested not to enter the dealers' area at any time on Friday. Bourse sales are restricted to Saturday and Sunday show hours.
6. Exhibits may not be removed from display before 5:00 pm Sunday, October 28, and must be removed by 8:00 pm on that date unless specific alternate arrangements have been made in advance.

SPECIFIC RULES FOR COMPETITIVE EXHIBITS in the SCIENTIFIC DIVISION

1. The Division Chair reserves the right to change an exhibit's class assignment at any time after receipt of the form. Questions concerning the appropriate class for an exhibit should be referred to the Scientific Division Chair at prc44@drexel.edu or 215-405-5096 prior to submitting the entry form.
2. All exhibits will be placed on tables 30 inches wide covered with dark blue cloth. Vertical elements, such as backboards, may not extend more than 36" above the table top and must be self-supporting. Their backs must have a plain finish so as not to detract from adjoining exhibits.
3. Exhibit elements that require support must have their own stands.
4. No exhibitor may submit more than one competitive entry per class. An exhibit may be entered in only one class.
5. Borrowed shells may be used in exhibits provided their source is acknowledged in the exhibit.
6. All specimens in scientific exhibit classes should be labeled with scientific name of the species, author, date and locality, either individually or collectively. Common names are optional and do not affect an exhibit's score.
7. "Self-collected" specimens must have been collected by the exhibitor. This includes direct personal negotiation with local fishermen. For the purpose of judging, any self-collected specimen(s) should be marked with a symbol whose meaning is explained in the exhibit's text. Where exhibits or individual shells are in competition for an award, self-collected status will be considered a positive criterion.
8. Shell dealers may compete only in the self-collected classes or artistic division. A professional malacologist may compete only in the artistic division. However, anyone may enter non-competitive exhibits in any class.
9. The exhibitor's name must not be visible anywhere in a competitive exhibit until judging has been completed.
10. No exhibit that has won a first place ribbon in a previous Philadelphia Shell Show may compete again in the same class unless at least 50% of both the specimens and graphics are new.
11. Awards of any kind will be presented only if the judges deem entries to be of sufficient merit by the standards of previous shows. Ties are possible. All decisions of the judges are final.
12. Only someone who has never entered **any** shell show may enter as a "novice". Novice scientific exhibits will compete in class S3, but may be based on the themes of classes S4 to S33, which will be considered sub-groups of class 3 (example: S3-14, Land or Freshwater). Exhibits in the same sub-group will compete against each other.
13. Student scientific exhibits will compete in either Class S1 or S2. They may use the themes of classes S4 to S33, which will be considered sub-groups of class S1 or S2 (example: S1-14, Land or Freshwater). Exhibits in the same sub-group will compete against each other.
14. The Masters Award is considered a separate class. See the Masters Award Guidelines below.
15. Cases in the scientific division should be of simple construction with paint or varnish finishes and may not form a thematic or decorative part of the exhibit. They may have internal lighting and contain electronics such as e-readers, but these must not be a distraction to observers of adjacent exhibits. Wrap-around backboards are permitted but must have neutral-colored (white, grey or black) outer faces.

MAJOR AWARDS IN THE SCIENTIFIC DIVISION

Best Shell of Show, self-collected • **Best Shell of Show**, non-self-collected

R. Tucker Abbott Award for best scientific exhibit by a Philadelphia Shell Club member

Leonard Hill Award for Most Aesthetic Scientific Exhibit

John Dyas Parker Award for Most Creative Scientific Exhibit

Robert B. Fish Award for Best Small Scientific Exhibit

Conrad Award for best paleontological exhibit

Clio Prize for exhibits that reflect the history of shell collecting

Tri-State Award for exhibits of shells from New Jersey, Pennsylvania or Delaware

Conchologists of America Award • DuPont Trophy • Pilsbry Award • Masters Award

Awards presented by the Philadelphia Shell Club



THE R. TUCKER ABBOTT AWARD

This special award goes to the best exhibit by a member of the Philadelphia Shell Club. It is dedicated to R. Tucker Abbott, co-founder of our club. Tucker made many contributions to the scientific literature and was the founder of *Indo-Pacific Mollusca*, co-founder of *Johnsonia* and editor of the *Nautilus*, but is best known as the author of many popular books. His mission to draw amateurs into the scientific sphere spawned a whole generation of amateur conchologists and professional malacologists.

THE LEONARD HILL AWARD

The Leonard Hill Award was presented for the first time in November 1998. It honors the marine biologist Leonard Hill, his love and knowledge of natural history, and his eye for beauty. It recognizes the most aesthetically pleasing scientific exhibit of the show. While there are a number of awards given for scientific and educational excellence, this one focuses on the creative and artistic aspects of exhibiting. The trophy is a unique, shell-themed art object, created each year by a recognized artist and kindly donated by Sue Hobbs.

THE JOHN DYAS PARKER AWARD

This special award goes to the most creative or educational exhibit in the scientific division, and is not restricted to any class. It is dedicated to Jack Parker, co-founder and past president of our club. He was a wonderful storyteller and club historian and a talented auctioneer. Jack was an amateur malacologist with several published articles and designed a number of permanent museum exhibits.

THE ROBERT B. FISH AWARD

This special award goes to the best small exhibit, not to exceed 12 feet in length. It is dedicated to Bob Fish, past president of our club and enthusiastic field collector. He was well known for his travelogues about the exotic lands he visited in search of shells.

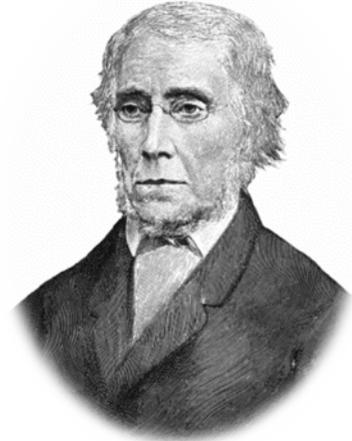
THE TRI-STATE AWARD

This award is for exhibits of shells (including fossils) entirely collected on land or in waters off New Jersey, Pennsylvania and Delaware or any combination thereof. It is intended to encourage local collecting and new discoveries in the club's back yard.

The Conrad Award for the best paleontological exhibit
*Sponsored by the Department of Invertebrate Paleontology of the
Academy of Natural Sciences*

Exhibits should comprise at least 50% fossil material, predominantly mollusks. All ages are welcome (specimens and exhibitors!), as well as extinct molluscan groups such as the Ammonites.

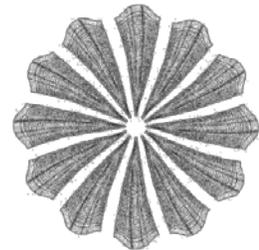
The award is in the form of a plaque and honors **Timothy Abbott Conrad**, a pioneering American paleontologist who also worked with Recent species. He published over a span of 43 years, work on marine, freshwater and terrestrial mollusks. In addition, Conrad was a prolific and published poet.



THE CLIO PRIZE

For exhibits that reflect the history of shell collecting

Sponsored by the Center for Molluscan Studies



The **Clio Prize** acknowledges exhibits that engage the history of shell collecting and its connections with formal science. Unlike fields such as physics or medicine, zoology depends heavily on amateur workers who often become the leading experts in a particular group. Some of them travel widely and engage on an equal footing with fishermen, traders and museum scientists, thereby embodying the ideal of “citizen science”. Many professional molluscan scientists began as collectors and amateur naturalists and here is the chance to tell their stories. The great collectors of history are a rich source of inspiration for scientific exhibits. Here are a few ideas:

- All species described by the same author, with a biographical sketch
- All specimens from a well-known historic dealer (*e. g.* Hugh Fulton, Walter Webb etc.)
- Reconstructions of pages from famous shell books (*e. g.* Reeve, Sowerby, Abbott *etc.*) using real shells and reproductions of the original plates. Most 19th century works are now freely available for download in color from the online Biodiversity Heritage Library at www.biodiversitylibrary.org
- The story of an obscure or unsung collector, told with related shells

The subject can also be related to fossil shells!

Judges' Special Rosette

Each judge may award a special rosette to an exhibit that he or she considers especially noteworthy

SCIENTIFIC DIVISION: EXHIBIT CLASSES

- † **S1. Student Scientific Class, Grades 1-6.**
May use any theme from classes S4 - S33
- † **S2. Student Scientific Class, Grades 7-12.**
May use any theme from classes S4 - S33
- † **S3. Novice Scientific Class.** A novice is someone who has never entered **any** shell show.
May use any theme from classes S4 – S33.
- † **S4. General Worldwide.** General collection of worldwide shells, with or without a theme.
- † **S5. Beach shells.** Single locality or regional; dead-taken and beach-collected between tidelines.
- † **S6. Single locality, any source.** All specimens from one locality such as a single bay, estuary, creek, beach, town, *etc.*
- † **S7. Regional or co-occurring, any source.** All specimens from the same region (state, island group *etc.*) or faunal zone, lake, river, gulf *etc.*
- † **S8. Miniatures.** Adult shells only, maximum size 1 inch. May be a general, regional, or specialized collection.
- † **S9. One large family.** All exhibited shells should belong to one of the following families: Cypraeidae, Volutidae, Pectinidae, Conidae, Strombidae, Muricidae or Veneridae.
Exhibitors should attempt to represent all subfamilies and most genera.
- † **S10. One large clade.** All specimens from a single clade (family, subfamily, superfamily or other group of related mollusks) that has 100 or more members.
This can be a subfamily of a family listed in S9 above.
- † **S11. One small clade.** All specimens from a single clade (family, subfamily, superfamily, or other group of related mollusks) that has 99 or fewer members. This can be a subfamily of a family listed in S9 above.
- † **S12. One genus or subgenus.** All specimens must belong to the same genus or subgenus.
Unpublished combinations are not permitted.
- † **S13. One species.** All examples of the same species (including subspecies), showing variety in color, form, growth, *etc.*
- † **S14. Land or freshwater.** May be a general, specialized, or localized collection. Land or fresh-water shells may also be entered in classes 1-8 and 10-13.
- † **S15. Fossil shells.** May be general, specialized, or localized but must all be fossils. Fossil shells may also be entered in classes 1-17 and 19-20.
- † **S16. Freak shells.** Includes abnormal structure, albinism/melanism, dwarves or giants. Freak shells may also be used in other classes where appropriate.
- ‡ **S17. Educational.** An exhibit that teaches a fact or principle using shells as its medium. Some suitable genres are biogeography, evolution, archaeology, anthropology and medicine.
- S18. Shells on stamps, banknotes or coins.**
Specimens of the subject shells should be included with the representations; other value-bearing currency such as stock certificates is also acceptable.
- ‡ **S19. Themed collection.** Non-related shells bound by a common theme, such as color, shape, texture, pattern, spines, *etc.* The theme should be explained in the title, text, and/or graphics.
- ‡ **S20. Miscellaneous.** A multiple-shell exhibit whose theme does not fit into classes 1-20.
- S21. Live mollusks** In a closed terrarium or aquarium. No endangered, prohibited or CITES-listed species.

Single specimen categories

Must comprise one shell only. Freaks should be entered only in classes S28 and S29. Miniatures should be entered only in classes S32 and S33.

- † **S22.** Single Specimen, marine, any source.
- † **S23.** Single Specimen, marine, self-collected.
- † **S24.** Single Specimen, land, any source.
- † **S25.** Single Specimen, land, self-collected.
- † **S26.** Single Specimen, fresh water, any source
- † **S27.** Single Specimen, fresh water, self-collected.
- † **S28.** Single Specimen, freak, any source (see class 16 for definition).
- † **S29.** Single Specimen, freak, self-collected.
- † **S30.** Single Specimen, fossil, any source.
- † **S31.** Single Specimen, fossil, self-collected.
- † **S32.** Single specimen, miniature, any source. Adult, maximum size 1”.
- † **S33.** Single specimen, miniature, self-collected. Adult, maximum size 1”.

Paleontological classes

- † Denotes a class appropriate for fossil shells.
- ‡ Denotes a class appropriate for mixed paleontological exhibits.

THE PILSBRY AWARD: RULES AND GUIDELINES

The Pilsbry Award recognizes exhibits at the Philadelphia Shell Show that present original discoveries and ideas about mollusks. It is sponsored by the Malacology Department at the Academy of Natural Sciences of Philadelphia. The award is named for Henry A. Pilsbry, curator of mollusks at the Academy from 1888 to 1957, who named more than 6,000 species and genera of marine, land, freshwater and fossil mollusks. Winners of the Pilsbry Award receive a crystal vase engraved with images of *Latiaxis pilsbryi*, provided through the generosity of Sue Hobbs of Cape May, New Jersey.

To qualify for the Pilsbry Award, an exhibitor must present significant new ideas, not merely summarize what is already known. Many shell exhibits are quite scholarly in synthesizing and presenting a lot of information, but the exhibitor was not the person who first discovered the information. The Pilsbry Award is intended to recognize collectors who make their own observations of and hypotheses, who provide new evidence supporting or contradicting accepted wisdom, thereby advancing knowledge about mollusks.

Rules and Guidelines

- 1) The show must be open to the public.
- 2) No restrictions may be placed on the club or regional affiliation of exhibitors.
- 3) The show should follow the recommendations for sound judging process issued by the Conchologists of America.
- 4) One or more of the judges for the show must have published at least three papers on mollusks in refereed scientific journals.
- 5) Judging is to an absolute standard. No award shall be given if the judges deem that no exhibit fulfills the standards of the award; multiple awards may be given if more than one exhibit meets the standards.
- 6) The Pilsbry Award emphasizes scientific merit, rather than beauty, scope, or educational value *per se*, so an exhibit need not win a blue ribbon in its class to be eligible.
- 7) An exhibit can win the Pilsbry Award only once.
- 8) An exhibit can win both the Pilsbry Award and another major award at the same show, subject to the other award's rules.
- 9) Borrowed shells may be used if the source of the specimens is acknowledged in the exhibit. (Note: this may prohibit entry in other classes in some shows.)
- 10) Professional malacologists are not eligible for the Pilsbry Award. Shell dealers are eligible.

Judging Standards

In addition to being well-organized, neat and visually appealing, exhibits should

- 1) Contain significant new, unpublished knowledge about mollusks,
- 2) Go beyond mere observation,
- 3) Present well-reasoned arguments distinguishing facts from assumptions and assertions,
- 4) Credit information derived from existing literature,
- 5) Present enough descriptive, comparative, or graphic material to let viewers decide whether they agree with the conclusions,
- 6) Follow the standard format described below.

Format

Exhibits competing for the Pilsbry Award should follow the same format normally used in science fair exhibits and in scientific publications:

- 1) *Abstract* (optional): Summary of the entire study, including the conclusions.
- 2) *Introduction*: Objectives of the study, with enough background information to put them in context.
- 3) *Materials and Methods*: How the study was performed, stated in sufficient detail that someone could replicate the study.
- 4) *Results*: Presentation of the factual results of the study, e.g., observations, measurements, graphs.
- 5) *Discussion*: Interpretation of the results and their significance, particularly in relation to previous studies by other workers.
- 6) *Conclusions*: Summary of important findings of the study. Note that negative conclusions can be just as important as positive ones.
- 7) *Acknowledgments* (optional): Names of those who helped, including photographic credits.
- 8) *Bibliography*: Published works cited in the exhibit's text.

Guidance

Since more than one Pilsbry Award can be given at a show, exhibitors are not competing against each other, but against an absolute standard. Therefore, it is reasonable for people to get comments on their ideas before putting a lot of effort into developing exhibits. Those aiming for the Pilsbry Award may contact me (or another professional malacologist) for advice. I can't guarantee that an exhibitor will win first time around, but I can help point people in the right direction.

Gary Rosenberg, Ph.D.

Department of Malacology
Academy of Natural Sciences
1900 Benjamin Franklin Parkway
Philadelphia, PA 19103-1195
215-299-1033
rosenberg@ansp.org

MASTERS AWARD

PROCESS AND GUIDELINES

2018 Revision

OBJECTIVE: The Masters Award is established to promote interest in shells and shell collecting by encouraging displays of high quality exhibits that have previously won any of the "broad category" major awards at shell shows.

AWARD ADMINISTRATION: This Award is sponsored by the Bailey-Matthews National Shell Museum of Sanibel, Florida. The Shell Museum shall assign a representative to manage this Award. The role of the representative should include managing the finance of the Award, the trophy design and production, the promotion of the Award, selection of shell shows to give out this Award, timely dispatch of the trophy to recipient shell shows and making sure the Award process and guidelines are being adhered to.

AWARD FREQUENCY: The Award representative should determine the number of trophies to be given every year. No shell show may give out this award more than once a year.

SHELL SHOW ELIGIBILITY: The following criteria should be used in the selection of shell shows to give out this Award.

- A) Shell shows that promote open participation by all exhibitors without restrictions.
- B) Shell shows that have established history of attracting substantial audience.
- C) Shell shows that subscribe to sound judging process as per guidelines adopted for the Conchologists of America Award.
- D) Shell shows that provide ample and suitable space for accepting large exhibits. Availability of 500 or more linear feet for scientific displays may be used as a guide.
- E) The selected shell shows should set up a separate and stand-alone category for the Masters Award.
- F) The competing exhibit entry should not compete for other awards. As an exception, eligibility for the "People's Choice" type award may be given to Masters Award entries.
- G) A show sponsor may bestow additional honor to the winner of this award if desired.

EXHIBIT ELIGIBILITY: All exhibits that have received any of the major "broad category" awards at a previous shell show are eligible. These awards include: the American Museum of Natural History Award, the Conchologists of America Award, the Dupont Trophy, the R. Tucker Abbott Award (Jacksonville) and the Smithsonian Award.

An eligible exhibit should retain its original format and its contents cannot be changed more than 10%. Scientific nomenclature revisions to the original exhibit are allowed. Exhibits that have won other top level awards similar to the Masters Award such as the Best of the Best trophy given at the Broward Shell Show, the Mote Gold Trophy given at the Sarasota Shell Show, the Florida Museum of Natural History Platinum Award given at the St. Petersburg Shell Show and the "Sanibel Superstar" trophy are not eligible. Any exhibit can receive the Masters Award only once.

The Masters Award may be withdrawn from any event, or any exhibit that has not complied with the above guidelines.

DONALD DAN, Masters Award Representative
The Bailey-Matthews National Shell Museum

Revised January 9, 2018

THE DU PONT TROPHY

awarded by the

DELAWARE MUSEUM OF NATURAL HISTORY

for the most outstanding exhibit of the Shell Show

This annual award is made to the amateur collector or group responsible for the exhibit that, in the opinion of the judges, will be most inspiring and instructive for its educational value, accurate scientific data and attractiveness, and that will contribute most to the success of the Shell Show.

This trophy may only be awarded to a blue ribbon or first prize winner. It may not be awarded to any exhibit that has previously won it in this or any other shell show, any commercial dealer or any professional malacologist.

The purpose of this award is to advance the cause of amateur Malacology by encouraging the entry of exhibits that will stimulate public interest and increase appreciation of the hobby and the scientific study of mollusks. The official judges of the shell show shall determine the winner.

The Delaware Museum of Natural History

PO Box 3937
4840 Kennett Pike
Wilmington, DE 19807
(302) 658-9111

www.delmnh.org

Guidelines for the

CONCHOLOGISTS OF AMERICA AWARD

(COA Executive Board amended July 9, 1990)

The Conchologists of America Award, consisting of a trophy and a pin, has been established to encourage open participation by shell collectors at shell shows and to stimulate improvements in shell exhibits. This award, based on sound and impartial judging processes, is given at a shell show to a single scientific (as opposed to artistic) exhibit that best advances the interest in shells and shell collecting.

The COA Award may only be given to a blue ribbon or first prize winner, and may not be given to:

- an exhibit receiving another major award (i. e. Du Pont, Smithsonian, American Museum of Natural History etc.) at the same show (meaning on the same occasion)
- an exhibit that has previously won a COA award, at any show, unless fifty per cent or more of the contents and format have been changed or added
- a shell dealer, unless the exhibit is made entirely of self-collected shells
- a professional malacologist.

There is no limit to the number of times a person may win the COA Award.

The COA Award may be given only at shell shows open to the public and where no restrictions are placed on club or regional affiliation of the exhibitors.

This Award may be given to a shell club for its shell show no more than once a year. It is sent free of charge upon approval of a trophy request.

Sponsoring clubs are advised to incorporate the above guidelines in their respective shell show rules and have them communicated to all prospective exhibitors.

All clubs are encouraged to obtain membership in COA.

The COA Award Committee Chairman shall be responsible for receiving and processing trophy requests in a timely manner and for overseeing that the aforementioned guidelines are adhered to.

2018 PHILADELPHIA SHELL SHOW

EXHIBITOR ENTRY FORM

SCIENTIFIC DIVISION

Every exhibitor must submit a copy of the entry form. Mailed, faxed and e-mailed entries must be **received** (not postmarked) by **September 20, 2018**. Entries may be handed in at the September 20 Philadelphia Shell Club meeting. Please print neatly or type. Use a separate line for each exhibit. There is no entry fee. Be sure to read the 2018 Philadelphia Shell Show rules before submitting the form. All information is confidential until the date of the show. If you would like to attend the Saturday evening prizegiving, check the appropriate box. Details will be available on the club web site in early summer.

Exhibits that are ineligible for competition because of previous awards may be entered in a new class, if appropriate, or as non-competitive. Please note whether the exhibit has previously won the COA or DuPont Award. If, after reading the specifications for the Pilsbry Award, you think that your exhibit or any part of it is eligible, check the "Pilsbry Candidate?" column. Enter the Masters Award only if you have previously won a major award as described under "Masters Award" above and wish to enter that exhibit in the Masters category.

① It is recommended that you bring a copy of your completed form with you to setup.

SETUP IS ON FRIDAY, OCTOBER 26, 2018

FROM 10:00 AM TO 5:00 PM. NO "EARLY BIRDS" PLEASE.

NOTICE REGARDING SECURITY

The Philadelphia Shell Club and the Academy of Natural Sciences of Drexel University endeavor to provide a secure environment for setup and display of exhibits. Exhibitors are cautioned, however, that setup takes place while the museum is open to the public and that despite the presence of staff and signs exhibits may be touched during the show. Cases may therefore be shut with locks, screws or other devices. They should be openable during judging to allow examination of shells, but this is at the exhibitor's discretion. The Philadelphia Shell Club and the Academy of Natural Sciences of Drexel University accept no responsibility for loss of or damage to specimens, cases or exhibitors' property.

Exhibitor's Name _____

Phone _____ E-mail _____

Address _____

Age and Grade if Student _____

① Please note: free admission is restricted to registered exhibitors and Philadelphia Shell Club members only. All others must pay regular Academy admission

SCIENTIFIC DIVISION

Exhibitor's name _____

Competitive (C) Novice (N) Non-competing (NC)	Class (1-33)	No. of items/ cases	Exhibit length (ft.)	Needs electrical power?	Prior COA/ DuPont winner?	Pilsbry candidate?	Please give the title of your exhibit and a brief description of the contents and theme to assist us in designing the show. Pictures of the exhibit would be most welcome - send them to prc44@drexel.edu

I have read the rules of the 2018 Philadelphia Shell Show and agree to abide by them. **I understand that the Philadelphia Shell Club and the Academy of Natural Sciences of Drexel University accept no responsibility for loss of or damage to any shell, collection of shells or display.**

Signature _____ Date _____

Check here if you would like to be informed about the Saturday evening prizegiving event.

Completed forms may be scanned and **E-mailed** to prc44@drexel.edu
Faxed to 215-299-1170 • **Mailed** to:
 Philadelphia Shell Show, Department of Malacology,
 Academy of Natural Sciences, 1900 Parkway, Philadelphia PA 19103-1195